

Princess Of Glass

The History of Glass The Art of Glass Conservation and Restoration of Glass A Short History of Glass The History of Glass The Art of Glass Conservation and Restoration of Glass Popular Mechanics Complete Home How-to The Art of Glass The Principles of Glass-making 5000 Years of Glass The Story of Glass German and English A Treatise on Chemistry: The metals The Encyclopedia of Glass The Art of Glass. Illustrated from the Wilfred Buckley Collection in the Victoria and Albert Museum, London A Treatise on Statics, with Applications to Physics English Mechanic and Mirror of Science and Art Dictionary of Glass Treatise on the Art of Glass Making ... To which is added, a treatise on the alkalis, oxides, silex, &c., used in the mixing and colouring of glass, etc Dan Klein Antonio Neri Sandra Davison Chloe Zerwick Dan Klein Antonio Neri Sandra Davison Albert Jackson Antonio Neri Harry James Powell Hugh Tait Sara Ware Bassett Felix Flügel Henry Enfield Roscoe Phoebe Phillips Wilfred Buckley George Minchin Minchin Charles Bray William GILLINDER

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this is the first of a series of volumes edited by professor m cable illustrating progress in understanding glass making from the 17th century to the early part of the 19th known as the world s most famous book on glassmaking it was first published in italian in 1612 as l arte vetraria by antonio neri who claimed to have experience of glassmaking in several countries and described the best practice of that time particularly in making coloured glasses a second edition printed in 1661 made the work more widely known an english translation by christopher merrett md one of the early fellows of the royal society was published in 1662 merrett added very extensive notes of his own which almost doubled the length of the book that text became the master for subsequent editions it was eventually translated into latin french german and spanish and reprinted at least twenty times over the course of almost two centuries this edition reproduces merrett s

original layout including the printers ornaments but is set more legibly and corrects some errors it is introduced by an essay written in 1962 by professor w e s turner frs which explains the background and importance of this work

conservation and restoration of glass is an in depth guide to the materials and practices required for the care and preservation of glass objects it provides thorough coverage of both theoretical and practical aspects of glass conservation this new edition of newton and davison s original book conservation of glass includes sections on the nature of glass the historical development and technology of glassmaking and the deterioration of glass professional conservators will welcome the inclusion of recommendations for examination and documentation incorporating treatment of both excavated glass and historic and decorative glass the book provides the knowledge required by conservators and restorers and is invaluable for anyone with glass objects in their care

the art of glass wherein are shown the wayes to make and colour glass pastes enamels lakes and other curiosities is an unchanged high quality reprint of the original edition of 1662 hansebooks is editor of the literature on different topic areas such as research and science travel and expeditions cooking and nutrition medicine and other genres as a publisher we focus on the preservation of historical literature many works of historical writers and scientists are available today as antiques only hansebooks newly publishes these books and contributes to the preservation of literature which has become rare and historical knowledge for the future

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from popular mechanics 9 6 million readers every month the hands down experts on the subject of how things work comes the most complete and up to date diy guide ever published this highly sophisticated household manual will instantly become the gold standard for anybody who fixes anything filled with color photos drawings and diagrams this encyclopedic how to covers every area of concern to house and apartment owners with information on planning ahead decorating repairs and improvements security infestation rot and d electricity plumbing heating outdoor care and tools and skills and it s easy to find the solution to the particular problem that concerns you without having to go from page to page of continuous text the straightforward design breaks down the subjects into clearly defined color coded chapters so

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a new edition of this definitive world history of glassmaking and decorative techniques from 2500 bc updated to cover the first decade of the 21st century this classic book traces the history of glassmaking from its origins in western asia some 5000 years ago through the invention of glassblowing around the first century bc to the introduction of mechanised processes and new styles in the 19th and 20th centuries it highlights the flourishing industries of ancient mesopotamia and egypt the extraordinary achievements of the roman empire the elegant vessels of the islamic near east the superb mastery of renaissance venice and the wide ranging experiments of modern europe and america with a new final chapter by john p smith editor of the glass circle journal to bring the book right up to date with the latest developments 5000 years of glass is still the definitive single volume general history of this most versatile art form

sara ware bassett's the story of glass is an illuminating exploration into the fascinating world of glassmaking and its history thoughtfully composed this text bridges the gap between educational and accessible providing insight into an ancient craft that has become a ubiquitous part of our daily lives bassett's lucid prose and meticulous attention to detail invite readers to consider glass beyond its functional uses engaging them in a narrative rich with historical context and technical knowledge digicat publishing's careful reproduction of this work preserves its integrity ensuring that bassett's literary artistry and thorough research continue to reach contemporary audiences with the elegance of its original publication period sara ware bassett was a gifted storyteller whose interests extended into the realms of science and industry granting her a unique perspective on the subjects she chose to document her enthusiasm for education is evident throughout her work and the story of glass is as much a testament to her dedication as it is to the craft itself bassett spent extensive time amassing the knowledge that sits at the heart of this book endeavoring to create a comprehensive guide that is both engaging and informative her passion for dissemination of knowledge shines through providing depth to what might otherwise be an overlooked art the story of glass by sara ware bassett comes highly recommended for readers who hold an appreciation for craft history and the intricate dance between form and utility digicat's edition ensures that this classic treasure is appreciated by both literary aficionados and those with a curiosity for the seemingly mundane aspects of civilization that harbor rich beginnings as a mirror to humanity's innovation this book deserves a place on the shelves of those intrigued by the legacy of human ingenuity and the transparent marvels that shape our views both literally and metaphorically

part one examines the worldwide history of glass and part two the techniques of glassmaking

the book is arranged as a lexicon of words and phrases covering technical terms materials equipment

processes and practices some of the entries offer succinct definitions others are detailed articles that illuminate the subject in greater depth many are illustrated by photographs and diagrams also included are detailed appendices listing suppliers schools providing glass courses museums with important glass collections and a useful bibliography this book is an essential tool for all those working with this fascinating medium book jacket

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